

January 9-14

Summer Harp Week 2017



“...an amazing experience and I loved every minute of it....Ingrid’s guidance was always patient, kind and constructive.” - Dale Buckendahl (pictured), SHW 2015 participant.

RELAX & SOCIALISE

Meet other harpists. Make new friends. Take time out on a beautiful Kapiti Coast beach, or just curl up with a book.

PRACTISE & LEARN

Have daily half hour lessons from Ingrid in an open masterclass setting. Take time for your own practice.

BE INSPIRED

Observe the lessons Ingrid gives to other participants. Hear new music. Create something bigger than yourself in the harp ensemble.

Summer Harp Week participant fee options:

All options include 5 half-hour lessons from Ingrid in an open masterclass setting; ensemble participation; the opportunity to observe others' lessons; 2 group dinners; and participation in the informal end-of-week concert.

Option 1: Course fee only, no accommodation: \$450. Perfect for those who live on the Kapiti Coast.

Option 2: Course fee + twin share accommodation: \$850.

Includes 5 nights of accommodation in a twin room shared with another participant (or accompanying person). Shared bathrooms with other participants. Practice space on site - may be shared on a booking system depending on demand.

Option 3: Course fee + private room accommodation: \$1050.

Includes 5 nights of accommodation in your own room with a double or queen bed. Shared bathrooms with other participants. You will be able to practice in your room.

Limited harp hire is available. Priority will be given to those making the longest/most complex journeys. Small harps from **\$40**, concert grand pedal harp **\$245**.

Summer Harp Week accompanying person fee options:

Both options include 5 nights of accommodation with shared bathrooms, the 2 group dinners, and the right to observe all proceedings. Please note that children under 16 who will be resident participants **MUST** have a parent or caregiver staying with them.

Option 1: Share a double/queen bed with a participant: \$150.

Option 2: Share a twin room with a participant: \$490. (Sorry, extra beds are way more expensive than extra people!)

SHW
ensemble,
2015.



TUTOR: INGRID BAUER



Ingrid has been playing the harp for 20 years, and teaching it for 13. She holds a BMus in performance harp, and has studied with Alice Giles, Judy Loman, Heidi Lehwalder, and Carolyn Mills.

Ingrid believes that kindness and patience are the best tools for teaching. She plays Salzedo technique, and enjoys its focus on relaxed and efficient gesture. Ingrid strives to help all her students to play with comfort and ease, without compromising sound quality, rhythm or musicianship.

Ingrid is happy to tailor her Summer Harp Week teaching to a student's specific goals and current level. All ages and abilities welcomed!

For more about Ingrid, or to get in touch, visit www.ingridbauer.com

Summer Harp Week Registration Form

This form must reach Ingrid before **Friday Sep 30, 2016**.

Places are limited and are allocated on a first-come, first-served basis.

SHW dates: Jan 9 - 14, 2017. Kapiti Coast, NZ (exact venue TBC.)

Please post completed form to:

Ingrid Bauer

2A Arden Way

Wilton

Wellington 6012

Name: _____

Age, if participant is under 18: _____

Parent/guardian name, if participant is under 18: _____

Address: _____

Phone (h): _____ (w): _____ (m): _____

Email (please PRINT CLEARLY!): _____

Or scan and email to:
info@ingridbauer.com

What kind of registration would you like? Please tick in the grid to show your 1st, 2nd and last preference. An attempt will be made to find accommodation to suit everyone, but in the event that this is not possible, priority will be given to the earliest applications.

		1 st	2 nd	3 rd
1. Course fee only, no accommodation.	\$450	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Course fee plus twin share accommodation.	\$850	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Course fee plus private double/queen bed accommodation.	\$1,050	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(If you have a friend participating with whom you would like to share a twin room, please let Ingrid know.)

Are you bringing an accompanying person? Y / N (If not, skip the rest of this section.)

N.B.: Children under 16 who have chosen to live in MUST be accompanied by a parent/guardian.

Name of accompanying person: _____

Relationship to you: _____

What accommodation would your accompanying person like? (If this choice is not available, you will be contacted to discuss your options.) Please tick the box that applies.

1. Share a double/queen bed with the participant.	\$150	<input type="checkbox"/>
2. Share a twin room with the participant.	\$490	<input type="checkbox"/>

Do you, or your accompanying person (A.P.), have any special dietary requirements? Please tick any that apply.

	YOU	A.P.		YOU	A.P.
Vegetarian -----	<input type="checkbox"/>	<input type="checkbox"/>	Gluten-free -----	<input type="checkbox"/>	<input type="checkbox"/>
Vegan -----	<input type="checkbox"/>	<input type="checkbox"/>	Lactose-free -----	<input type="checkbox"/>	<input type="checkbox"/>
Halal -----	<input type="checkbox"/>	<input type="checkbox"/>	Nut-free -----	<input type="checkbox"/>	<input type="checkbox"/>
Kosher -----	<input type="checkbox"/>	<input type="checkbox"/>	Other (please specify below) -	<input type="checkbox"/>	<input type="checkbox"/>

What instrument are you planning to use? (Please note that harp hire is limited, and priority will be given to those who are making the longest/most awkward journeys.)

I would like to hire a harp, if possible.

Pedal

Lever

I am planning to share a harp.

with: _____

I will bring my own harp.

Pedal

Lever

How many strings does your harp have? (If you own more than one, please answer this for the harp you play the most.) _____

Who is your current teacher? (If you don't have one, please say so.): _____

How long have you been playing the harp for? _____

What music have you been working on recently?

A **\$100 deposit** must accompany this registration form to secure your place. (If it is a struggle for you raise the deposit in time, please contact Ingrid to arrange a payment plan.)

I would like to pay my deposit by:

Cheque (made out to Ingrid Bauer)

Bank deposit (Kiwibank, I J Bauer, 38 9007 0314791 01)

Sorry, at the moment I do not have the facilities to take credit card payments.

In the event that Ingrid does not get enough registrations (or cancels SHW herself for any other reason), your deposit will be fully refunded to you.

In the event that SHW is already fully-booked, your deposit will be fully refunded to you.

If you are forced to pull out of SHW because suitable accommodation or instrument hire is unavailable, your deposit will be fully refunded to you.

In the event that you pull out of SHW for any other reason, your deposit is **not refundable**.

The balance of your payment will be due by Friday Dec 9th.

I understand the conditions of my deposit.

If the participant is under 18: I understand that the summer harp week does not provide supervision for my child, and agree that Ingrid is not responsible for their actions or safety.

If the participant is under 16: I agree to provide all necessary supervision for my child.

Signature of participant (or of participant's parent/guardian if participant is under 18):

Print name: _____

Date: ____/____/2016

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